

References for:

Race, Gender, Class:

How some of society's most controversial issues are examined in the media

Rebecca Ann Lind. Race/Gender/Class/Media: Considering Diversity Across Audiences, Content, and Producers

Healey, J. F. & O'Brien, E. (2015). *Race, ethnicity, gender, and class: The sociology of group conflict and change*. (7th ed.). Thousand Oaks, CA: Pine Forge Press. (Pages 79, 21)

Jean Kilbourne. "The More You Subtract, the More You Add": Cutting Girls Down to Size in Advertising

Goffman, E. (1978). *Gender advertisements*. Cambridge, MA: Harvard University Press.

Jean Kilbourne's contribution to this volume is adapted with kind permission of Jean Kilbourne from *CAN'T BUY MY LOVE: How Advertising Changes the Way We Think and Feel* by Jean Kilbourne (Free Press, a Division of Simon & Schuster, Inc.), previously published as *Deadly Persuasion*. Copyright © 1999 by Jean Kilbourne. All rights reserved.

Christopher P. Campbell. "Trust me, I am not a racist.": Whiteness, Media and Millennials.

Achara, A., Blackwell, M. & Sen, M. (2016). The political legacy of American slavery. *Journals of Politics*, 78(3), 621-641.

Bouie, J. (2014, May 16). Why do millennials not understand racism? Slate.com. Retrieved from http://www.slate.com/articles/news_and_politics/politics/2014/05/millennials_racism_and_mtv_poll_young_people_are_confused_about_bias_prejudice.html

Carmanica, J., Morris, W. & Wortham, J. (2016, Feb. 6). Beyonce in 'Formation': Entertainer, activist, both? *The New York Times*. Retrieved from https://www.nytimes.com/2016/02/07/arts/music/beyonce-formation-super-bowl-video.html?_r=0

Crenshaw, K. (1989). Demarginalizing the intersection of race and sex: A Black Feminist critique of antidiscrimination doctrine, feminist theory, and antiracist politics. *University of Chicago Legal Forum* 1(8). 139-67.

Guo, J. (2016, Feb. 9). The strange contradiction in Beyonce's new song 'Formation.' *The Washington Post*. Retrieved from https://www.washingtonpost.com/news/wonk/wp/2016/02/09/the-strange-contradiction-in-beyonces-new-song-formation/?utm_term=.b83483ebf0fa.

LeDuff, K. (2016). Critical race theory: Everything old is new again. In *The Routledge companion to media and race*, C. Campbell (Ed.). (2016, p. 71). New York: Routledge.

Mahoney, M. (1995). Racial construction and women as differentiated actors. In R. Delgado & J. Stefancic (Eds.), *Critical white studies: Looking behind the mirror*. (pp. 305-309). Philadelphia; Temple University Press.

Jennifer S. Kramer. It's Okay That We Back-Stab Each Other: Cultural Myths That Fuel the Battling Female in *The Bachelor*

Cupaiuolo, C. (2004). Arts & culture. *Ms. Magazine*. Retrieved from <http://www.ms magazine.com/arts/2004-07-02-orenstein.asp>.

Kavka, M. (2008). *Reality television, affect and intimacy: Reality matters*. New York: Palgrave Macmillan.

Kilbourne, J. (1999). *Can't buy my love: How advertising changes the way we think and feel*. New York: Touchstone. (p. 137, 262)

Larson, C. U. (2004). *Persuasion: Reception and responsibility* (10th ed.). Belmont, CA: Thomson/Wadsworth. (pp. 220-221 & 229).

Ouellette, L., & Hay, J. (2008). *Better living through reality TV: Television and post-welfare citizenship*. Malden, MA: Blackwell Publishing.

Pozner, J. (2004, Fall). The unreal world: Why women on "reality TV" have to be hot, desperate and dumb. *MS Magazine*. Retrieved from <http://www.ms magazine.com/fall2004/unrealworld.asp>.

Russ, T. L. (2008). *Bitchin' bodies: Young women talk about body dissatisfaction*. Chicago, IL: Stepsister Press.

Tannenbaum, L. (2002). *Catfight: Rivalries among women—from diets to dating, from the boardroom to the delivery room*. New York: Perennial. (p.27)

Anne Johnston & Barbara Friedman. Boyfriends and Romeo Pimps: Narratives of Romance in News Coverage of Sex Trafficking.

Berns, N. (2004). *Framing the victim: Domestic violence, media, and social problems*. New Brunswick, NJ: Transaction Publishers. (p. 71 & 122))

Moore, S. E. H. (2011). Tracing the life of a crime category: The shifting meaning of “date rape.” *Feminist Media Studies*, 11(4), 451-465.

Judy L. Isaksen. Disrupting the Thin, Sexy Stretch of Whiteness: Representations of Yoga Practices

Gorrell, C. (2017, June). United we practice. *Yoga Journal*. 10.

Grogan, S. (2007). *Body image: Understanding body dissatisfaction in men, women, and children*. New York, NY: Routledge.

Lasater, J. (2010, September). Need to be naked? [Letter to the Editor]. *Yoga Journal*, 25-26.

Markula, P. (2014). Reading yoga: Changing discourses on postural yoga on the *Yoga Journal* covers. *Communication & Sport*, 2(2), 143-171.

Razmjou, E., Freeman, H., Vladagina, N. Freitas, J. & Brems, C. (2017). Popular media images of yoga: Limiting perceived access to a beneficial practice. *Media Psychology Review*, 11(2). Retrieved from <http://mprcenter.org/review/popular-media-images-of-yoga-limiting-perceived-access-to-a-beneficial-practice/>

Shome, R. (2000). Outing whiteness. *Critical Studies in Media Communication*, 17 (3), 366-371.

Weiss, J. (2014, September). Love your curves. *Yoga Journal*, 267, 80-88.

Jennifer Stevens Aubrey & Larissa Terán. Body Image and Adolescent Girls’ Selfie Posting, Editing, and Investment

Fredrickson, B. L., & Roberts, T.A. (1997). Objectification theory: Toward an understanding of women’s lived experiences and mental health risks. *Psychology of Women Quarterly*, 21, 173-206.

McLean, S. A., Paxton, S. J., Wertheim, E. H. & Masters, J. (2015). Photoshopping the selfie: Self photo editing and photo investment are associated with body dissatisfaction in adolescent girls. *International Journal of Eating Disorders*, 48(8), 1132-1140.

Moradi, B., & Huang, Y. (2008). Objectification theory and psychology of women: A decade of advances and future directions. *Psychology of Women Quarterly*, 32, 377-398.

Ward, L. M., & Aubrey, J. S. (2017). *Watching gender: How stereotypes in movies and on TV impact kids’ development*. San Francisco, CA: Common Sense.